

3.0 King / Skyline

by Beat Wurmet 03.2021

A

R L R L R L R L R R L L R R L L

Section A: Bass clef, 4/4 time. The first two measures are marked with 'x' on the staff. The last six measures contain rhythmic notation with 'R' and 'L' labels above the notes.

B

R L R R L R L L R L R R L R R L

Section B: Bass clef, 4/4 time. The first two measures are marked with 'x' on the staff. The last six measures contain rhythmic notation with 'R' and 'L' labels above the notes.

C

R L R L R L R L R L R R L R L L

Section C: Bass clef, 4/4 time. The first two measures are marked with 'x' on the staff. The last six measures contain rhythmic notation with 'R' and 'L' labels above the notes.

D

R R L L R R L L R L R R L R R L

Section D: Bass clef, 4/4 time. The first two measures are marked with 'x' on the staff. The last six measures contain rhythmic notation with 'R' and 'L' labels above the notes.

E

R L R L R L R L R L R R L R L L

Section E: Bass clef, 4/4 time. The first two measures are marked with 'x' on the staff. The last six measures contain rhythmic notation with 'R' and 'L' labels above the notes.

F

R R L L R R L L R L R R L R R L

Section F: Bass clef, 4/4 time. The first two measures are marked with 'x' on the staff. The last six measures contain rhythmic notation with 'R' and 'L' labels above the notes.

G

R L R L R L R L R R L L R R L L R L R R L R L L R L R R L R R L

Section G: Bass clef, 4/4 time. The first two measures are marked with 'x' on the staff. The last six measures contain rhythmic notation with 'R' and 'L' labels above the notes.

H

R L R L R L R L R R L R R L R R L L R R L L R L R R L R L L

Section H: Bass clef, 4/4 time. The first two measures are marked with 'x' on the staff. The last six measures contain rhythmic notation with 'R' and 'L' labels above the notes. The piece ends with a double bar line.